

Profile // I've got more than a decade of working in leadership positions for cutting edge creative technology companies. Through making and doing, as well as managing, I have an advantage in that I know the tools and I use them with regularity. Simply this means: I'm good at being a nerd empath because, I too, am a nerd. My wide-range of work is represented in my **REEL**, in which I contributed multiple facets towards each project; often engineering and producing, but also creative, post, and visual documentation.

EXPERIENCE

2012-2023

RadicalMedia

Creative Technology Producer 2022-Current

Clio Award Winning large scale creative technology installations. Managing spec, programming & development, external vendors/partners, internal creative technology teams, assets & deliverables – and getting into the weeds. Majority permanent works.

Zen Zone Digital (Freelance DBA)

Creative & Technical Director 2009-Current

Post-prod generalist via VFX, Compositing, Finishing, & Supervision. 7-figure commercials, shorts, music videos, pilots, and TV shows. Additionally, freelance Creative Technologist for exhibitions and feature films that required integrative technologies.

Bravo Media

Senior Creative Producer 2021-2022

Multimedia Producer & Designer 2016-2021

6-Figure multimedia installations, creative/technical management, engineering, R&D, creative. 50% event / 50% permanent. Complex projects with nimble teams.

3-Legged Dog / 3LD Art + Technology Center

Company Advisor 2014-2016

Producer & Multimedia Designer 2012-2014

8-figure epic multimedia events and installations that supported world-wide production and NYC bureaucracies. 75% event & performance / 25% permanent.

SKILLS

Creative // After Effects, Photoshop, Premiere, Audition, InDesign, XD, Lightroom, Illustrator, Boris FX, Red Giant Suite, Neat Video, Topaz, JOKYO, **CAD** // VectorWorks, Immersive Designer Pro, **Experiential** // MadMapper, QLab, Isadora, Ableton, **Mgmt Etc** // Jira, Trello, Slack, Docs, Sheets, Pages, Keynote, AirTable, **Not-Programs** // UX+UI, Specifications, Post-Prod Workflows, Line Production, Engineering, Weekend Carpentry, Boat Stuff, Bike Stuff, Pre-Viz, Hi-Viz, A&R, R&D, R&B, B&B, D&D, ClarisWorks, **Other Tech Stuff** // Cameras, Grip, Operation

REFERENCES

Bravo Media // Partners - Ryan Kelley + David Title

Huge // Senior Emerging Experience Engineer - Kurt Lorey

Wild Combination - Executive Producer // Jacob Krupnick

Cofactr - Co-Founder // Phil Gulley

CVC Art Consulting - Owner // Caroline Cox

Broome Street Ganesha Temple - Owner // Eddie Stern

PROJECTS & CLIENTS

MULTIMEDIA // **Creative Technology Producer**, [RadicalMedia](#)
Selected projects for Studio

MULTIMEDIA // **Producer, Designer, Engineer etc**, [Bravo Media](#)
The Stone Age, NFL, Krispy Kreme, KRO, Moose Knuckles, TruClear
Global, DTLR, Mack Cali, BLACKHOUSE, The Bait Shoppe, Saks Fifth
Avenue, KPMG, MAS, YouTube, Lufthansa, Reed Smith, Gallin, Four
Seasons, Monmouth Park Racetrack, Beer Table, Nerds, Engine Shop

MULTIMEDIA // **Producer, Designer, Engineer etc**, [zen zone digital](#)
Rockwell Group, Nemaocolin Woodlands Resort, Wild Combination, Bad
Witch Pictures, Vans General Store, Arsenal, CVC Art Consulting, 3LD,
Stormcrow LLC, Little Mega, Grand Opening, BeSide Digital, HBO, Di-
rectTV, New York Transit Museum, Breathe Move Rest, Teach Wellness,
SetReset, Brooklyn Yoga Club, Ashtanga Yoga New York, JIYO, Ishta
Yoga

SHORT FILM // **Technical Producer**, [Fired On Mars](#)
Dir. Nick Vokey & Nate Sherman: 2016
Vimeo's Best of the Year, Vimeo Staff Pick, Short Of The Week, Ottawa
International Animation Festival, New York TV Festival
[Now a real show on HBO Max that I had nothing to do with](#)

SHORTS // **Production Manager & Producer**, OFCLOUDS
[Body Farm](#) [VACATIONLAND](#) [Hustlemilk](#)

IMMERSIVE THEATER // **Lead Video Designer**, [3/Fifths](#)
Dir. James Scruggs, NY, NY: 2016
New York Times Critic Pick
W/ Jason Batcheller

MULTIMEDIA // **Video Systems Designer**, [RATATAT](#), NY, NY: 2015
W/ Phil Gulley

KIT

34" 4K CAD monitor, 13" Portable Monitor, MacBook Pro M1 Max, MacBook
Pro 15.1 (Intel), MacBook Air M1, FujiFilm XT3, FujiFilm XH2s, XF18-55 f2.8-
4, XF 16-55 f2.8, XF 10-24 f4, XF 18-120 f4, XF 18-135 f3.5-5.6, XF 23 f1.4,
XF 35 f1.4, XF 70-300 f4-5.6, SmallHD 702, 4' CineSlider, DJI Ronin RSC-2
Gimbal, Raveneye, Follow Focus, Zoom H5N, RødeLink TX / RX, Misc Lights,
Misc Grip, Monitors, Projectors, PTE-500, Misc Power Tools, 1999 Audi A4
Station Wagon

ETC

[Vacationland.club](#) 10 years of mixtapes and weird videos.

EDUCATION

Bachelor of Arts 2009 // [Hampshire College](#) Amherst, MA
Intro & Intermediary Certifications 2021 // [Vectorworks](#) the internet