

Profile // I've got a decade plus of experience working in leadership positions for companies that are on the creative technology cutting edge. I'm good at this. We definitely know people in common. I also like making and doing things, so I have an advantage in that I know the tools and I use them with regularity. My work is represented well in my **REEL**, which is almost entirely documentation or creative that I shot, edited, post-supervised, or produced. It's good *and* eclectic. I'm proud of that.

SELECTED EXPERIENCE 2012-2023

Creative Technology Producer

RADICALMEDIA NYC 2022-NOW

Large scale creative technology installations

Creative & Technical Director

ZEN ZONE DIGITAL NYC 2009-NOW

Post-prod generalist – mostly VFX & Supervision

Multimedia Producer & Designer 2016_ → Senior Creative Producer 2021

BRAVO MEDIA NYC 2016-2022

Multimedia installations, creative/technical mgmt, engineering, R&D, creative

Producer & Multimedia Designer 2012 → Company Advisor 2014

3-LEGGED DOG / 3LD ART + TECHNOLOGY CENTER NYC 2012-16

Epic multimedia events and installations

SKILLS

Creative // After Effects, Photoshop, Premiere, Audition, InDesign, XD, Lightroom, Illustrator, Boris FX, Red Giant Suite, Neat Video, Topaz

Engineering & CAD // VectorWorks, Immersive Designer Pro

Experiential // MadMapper, QLab, Isadora, Ableton

Mgmt Etc // Jira, Trello, Slack, Docs, Sheets, Pages, Keynote, AirTable

Not-Programs // UX/UI, Specifications, Post-Prod Workflows, Line Production, Engineering, Weekend Carpentry, Boat Stuff, Bike Stuff, Pre-Viz, Hi-Viz, A&R, R&D, R&B, B&B, D&D

Other Tech Stuff // Cameras, Newton Messagepad

REFERENCES

Ryan Kelley + David Title **Partners** at **Bravo Media**

Kurt Lorey **Senior Emerging Experience Engineer** at **Huge**

Phil Gulley **Co-Founder** at **Cofactr**

Jacob Krupnick **Owner** at **Wild Combination**

Caroline Cox **Principal** at **CVC Art Consulting**

Eddie Stern **Owner** at **Broome Street Ganesha Temple**

PROJECTS & CLIENTS

MULTIMEDIA // **Creative Technology Producer**, [RadicalMedia](#)
Selected projects for Studio

MULTIMEDIA // **Producer, Designer, Engineer etc**, [Bravo Media](#)
The Stone Age, NFL, Krispy Kreme, KRO, Moose Knuckles, TruClear Global, DTLR, Mack Cali, BLACKHOUSE, The Bait Shoppe, Saks Fifth Avenue, KPMG, MAS, YouTube, Lufthansa, Reed Smith, Gallin, Four Seasons, Monmouth Park Racetrack, Beer Table, Nerds, Engine Shop

MULTIMEDIA // **Producer, Designer, Engineer etc**, [zen zone digital](#)
Rockwell Group, Nemaocolin Woodlands Resort, Wild Combination, Bad Witch Pictures, Vans General Store, Arsenal, CVC Art Consulting, 3LD, Stormcrow LLC, Little Mega, Grand Opening, BeSide Digital, HBO, DirectTV, New York Transit Museum, Breathe Move Rest, Teach Wellness, SetReset, Brooklyn Yoga Club, Ashtanga Yoga New York, JIYO, Ishta Yoga

SHORT FILM // **Technical Producer**, [Fired On Mars](#)
Dir. Nick Vokey & Nate Sherman: 2016
Vimeo's Best of the Year, Vimeo Staff Pick, Short Of The Week, Ottawa International Animation Festival, New York TV Festival
[Now a real show on HBO Max that I had nothing to do with](#)

SHORTS // **Production Manager & Producer**, OFCLOUDS
[Body Farm](#) [VACATIONLAND](#) [Hustlemilk](#)

IMMERSIVE THEATER // **Lead Video Designer**, [3/Fifths](#)
Dir. James Scruggs, NY, NY: 2016
New York Times Critic Pick
W/ Jason Batcheller

MULTIMEDIA // **Video Systems Designer**, [RATATAT](#), NY, NY: 2015
W/ Phil Gulley

KIT

34" 4K CAD monitor, 13" Portable Monitor, MacBook Pro M1 Max, MacBook Pro 15.1 (Intel), MacBook Air M1, FujiFilm XT3, FujiFilm XH2s, XF18-55 f2.8-4, XF 16-55 f2.8, XF 10-24 f4, XF 18-120 f4, XF 18-135 f3.5-5, XF 23 f1.4, XF 35 f1.4, XF 70-300 f4-5.6, SmallHD 702, 4' CineSlider, DJI Ronin RSC-2 Gimbal, Raveneye, Follow Focus, Zoom H5N, RødeLink TX / RX, Misc Lights, Misc Grip, Monitors, Projectors, PTE-500, Misc Power Tools, 1999 Audi A4 Station Wagon

ETC

[Vacationland.club](#) 10 years of mixtapes and weird videos.

EDUCATION

Bachelor of Arts 2009 // [Hampshire College](#) Amherst, MA
Intro & Intermediary Certifications 2021 // [Vectorworks](#) the internet