

# **CAM VOKEY** PORTFOLIO

cameron.vokey@gmail.com

- **Permanent Installations**
- **Retail Installations**
- **Events / Activations**
- **VFX, GRFX, Graphic Design**
- **Traditional Production (Shorts, Music Videos, Etc)**

## PERMANENT INSTALLATIONS



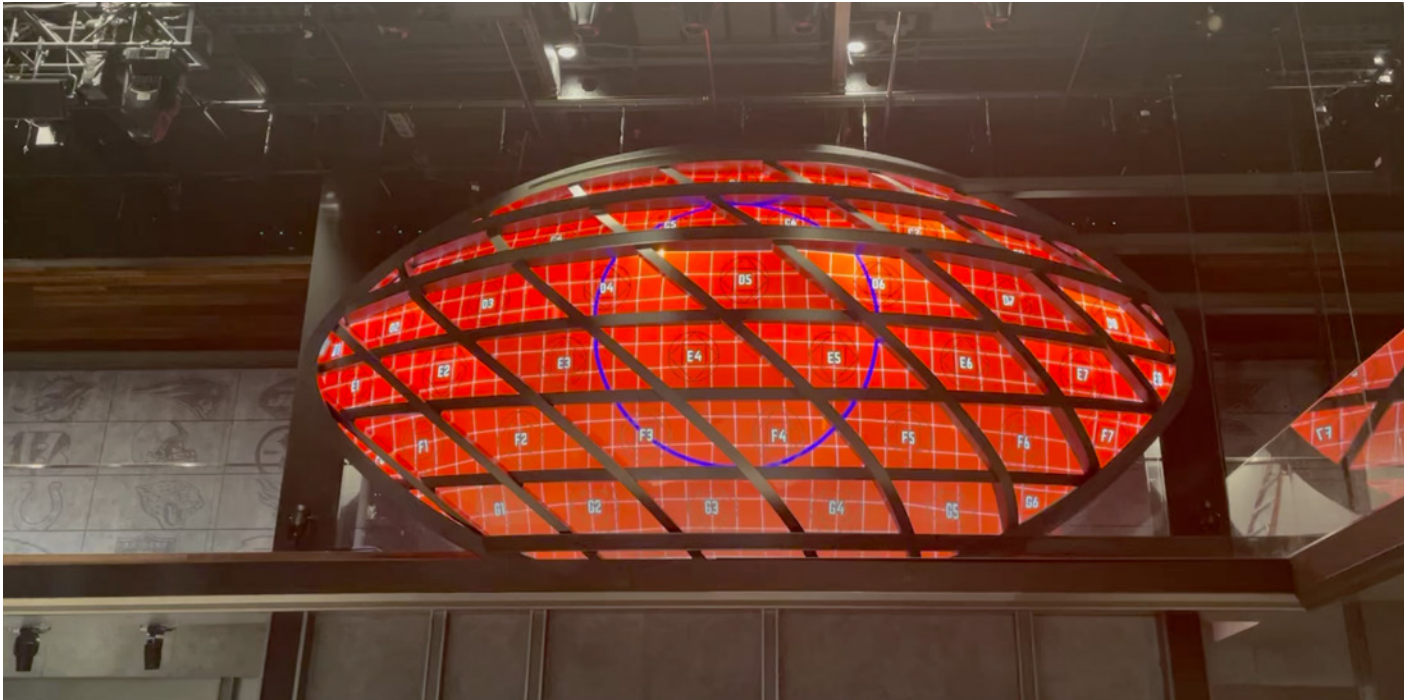
### THE STONE AGE, NYC

Studio: Bravo Media

Video/Projection Engineer, Creative Producer, Budget, Template Designer, Creative  
With Jason Batcheller, Seth Kirby, David Ogle, Andrew Garces



## PERMANENT INSTALLATIONS

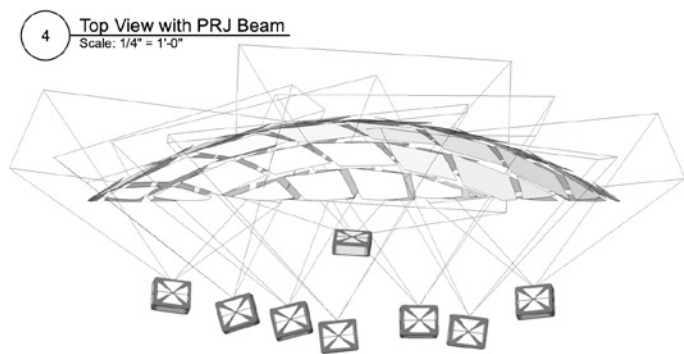
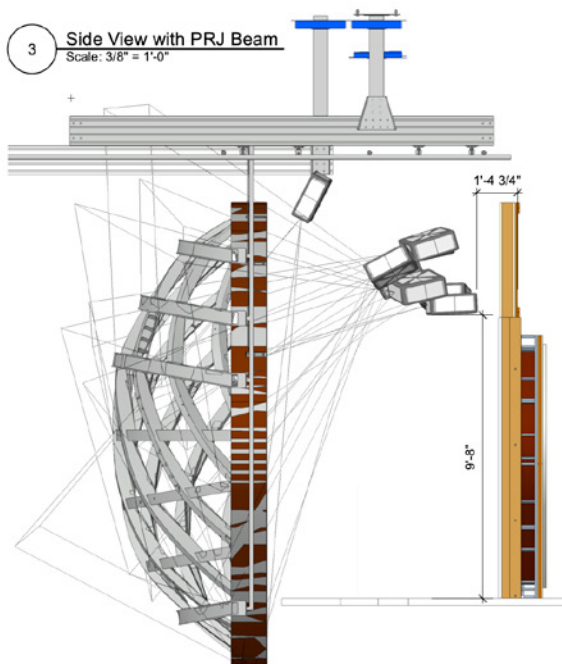


### NFL STUDIO 01, LOS ANGELES

Studio: Bravo Media + Jack Morton Worldwide

Projection Engineer, Technical Producer, Template Designer, Creative

With Jason Batcheller, Seth Kirby, Andrew Garces, Kevin Nunez





**PERMANENT INSTALLATIONS**



**KRISPY KREME FLAGSHIP, NYC**

Studio: Bravo Media

Technical Producer, Template Designer, Creative

*Interior projection design - [Featured in 16:9](#)*

With Jason Batcheller, Seth Kirby

## PERMANENT INSTALLATIONS



### TRUCLEAR EXPERIENCE CENTER, NEWPORT BEACH

Agency: Bravo Media + TruClear Global

Technical Producer, Template Designer, Mapping, Projector & Systems Engineer, On-Site Lead, Creative

*Interactive keyboard projection wall* - <https://vimeo.com/315977681>

With Kurt Lorey, Kevin Nunez, Ian Pei, Tim White

## PERMANENT INSTALLATIONS



### TRUCLEAR EXPERIENCE CENTER, NEWPORT BEACH

Agency: Bravo Media + TruClear Global

Technical Producer, Template Designer, Projector & Systems Engineer, On-Site Lead, Creative

*Reactive shoe projection wall* - <https://vimeo.com/315977681>

With Kurt Lorey, Kevin Nunez, Ian Pei, Tim White



# CAM VOKEY PORTFOLIO

## PERMANENT INSTALLATIONS

cameron.vokey@gmail.com



### TAO CHICAGO

Studio: Hush (Artist, not agency) with Bravo Media  
Technical Producer, Template Designer, Projector & Systems Engineer  
*Reactive painting* - <https://vimeo.com/291553692>  
With Tim White

## PERMANENT INSTALLATIONS



### MACK CALI HQ, JERSEY CITY

Studio: Bravo Media

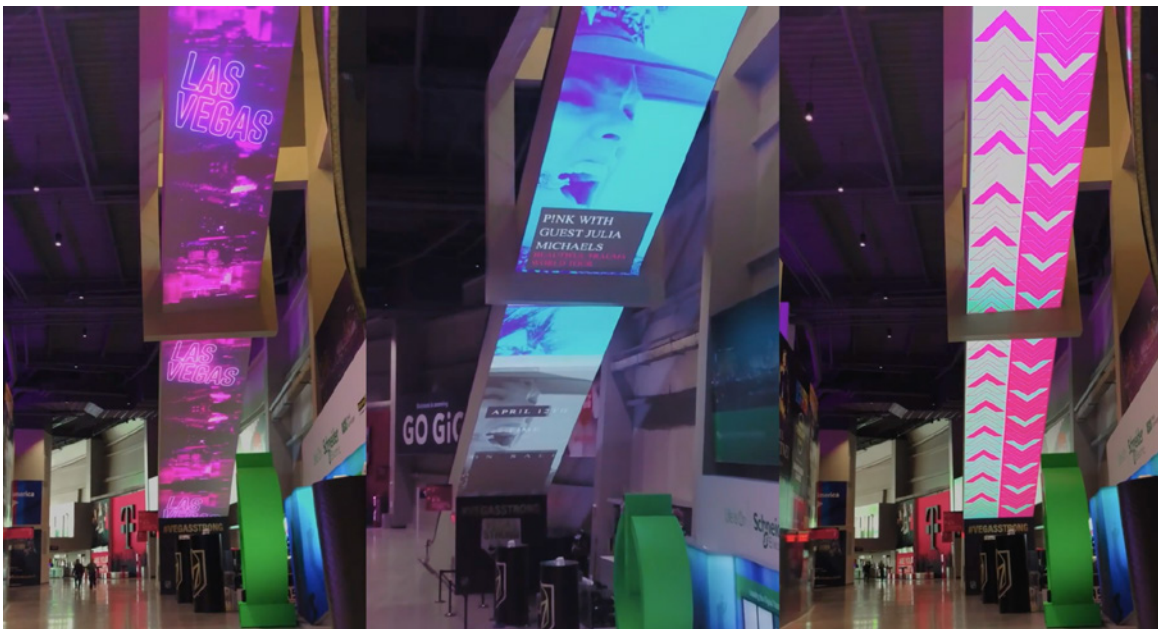
Technical Producer, Template Designer, Projector & Systems Engineer

Projection directory, cool circles and diamonds - <https://vimeo.com/303144770>

With Kurt Lorey



**PERMANENT INSTALLATIONS**



**T-MOBILE ARENA, LAS VEGAS**

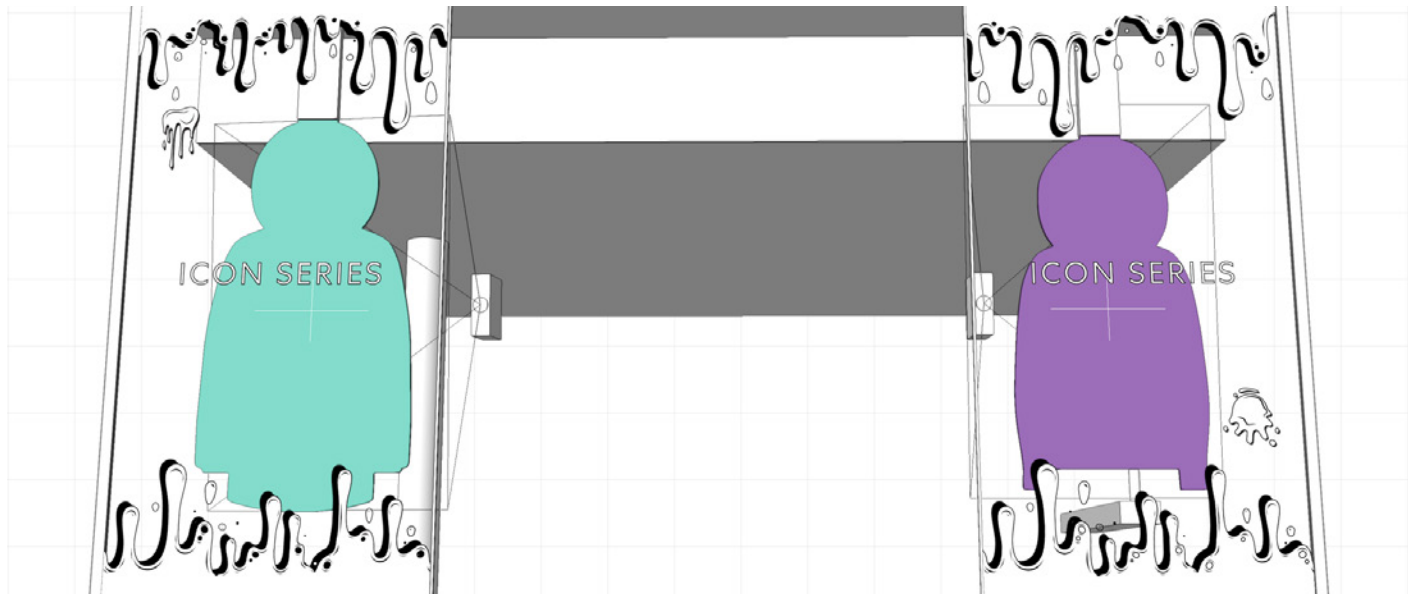
Agency: Bravo Media + TruClear Global

Technical Producer, Template Design, Projector & Systems Engineer, On-Site Lead, Creative

Escalator Projection Map - <https://vimeo.com/326601751>

With Kurt Lorey, Tim White, Ian Pei

## RETAIL



### MOOSE KNUCKLES SOHO, NYC

Studio: Bravo Media

Projection Engineer, Technical Producer, Template Designer, Creative

With Seth Kirby, David Ogle





## RETAIL



### SABRA NYC

Agency: Likey + Bravo Media

Technical Producer, Template Designer, Mapping, Projector & Systems Engineer, On-Site Lead

*Faux Arches projection mapping - Can't find video anywhere :( but it looked really sweet I promise*



## EVENTS / ACTIVATIONS



### MERCEDES BENZ, HOUSTON

Agency: Engine Shop with Gregory Siff and Bravo Media

Technical Producer, Template Designer, Projector & Systems Engineer, Mapping, Creative

Interactive draw on a car - <https://vimeo.com/203380535>

With Kurt Lorey, Kevin Nunez

# CAM VOKEY PORTFOLIO

## EVENTS / ACTIVATIONS

cameron.vokey@gmail.com



### 2018 GRAMMY PARTY, NYC

Agency: MAS Event + Design with Bravo Media

Technical Producer, Template Designer, Projector & Systems Engineer, Mapping, Creative

*Record Entrance Projection Mapping* - <https://vimeo.com/253328208>

With Jason Batcheller



# CAM VOKEY PORTFOLIO

## EVENTS / ACTIVATIONS

cameron.vokey@gmail.com



### 2018 YOUTUBE SXSW

Agency: MAS Event + Design with Bravo Media

Technical Producer, Template Designer, Projector & Systems Engineer, Mapping, Creative

Many little interactive stations - <https://vimeo.com/261900433>

With Kurt Lorey, Jason Batcheller, Dave Tennent, Kevin Nunez, Ian Pei



## EVENTS / ACTIVATIONS



### LE BERNADIN PWC

Studio: Bravo Media

Technical Producer, Template Designer, Projector & Systems Engineer, Mapping, Creative, On-Site Lead

Bringing your dinner to life in 4k - <https://vimeo.com/342831330>

With Kurt Lorey, Jason Batcheller, David Ogle, Ian Pei, Pete Richards

# CAM VOKEY PORTFOLIO

## EVENTS / ACTIVATIONS

cameron.vokey@gmail.com



### LINCOLN LAUNCH, LOS ANGELES

Agency: KRO with Bravo Media

Technical Producer, Template Designer, Projector & Systems Engineer, Mapping, Creative  
*Car Projection Mapping* - <https://vimeo.com/249844679>

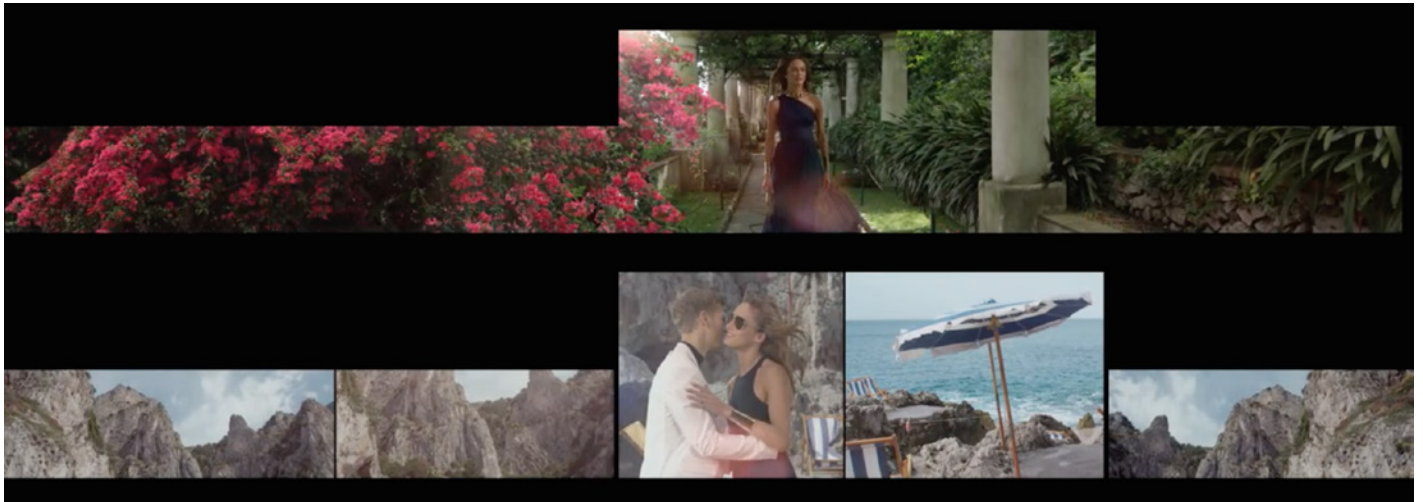
With Kurt Lorey



# CAM VOKEY PORTFOLIO

## EVENTS / ACTIVATIONS

cameron.vokey@gmail.com

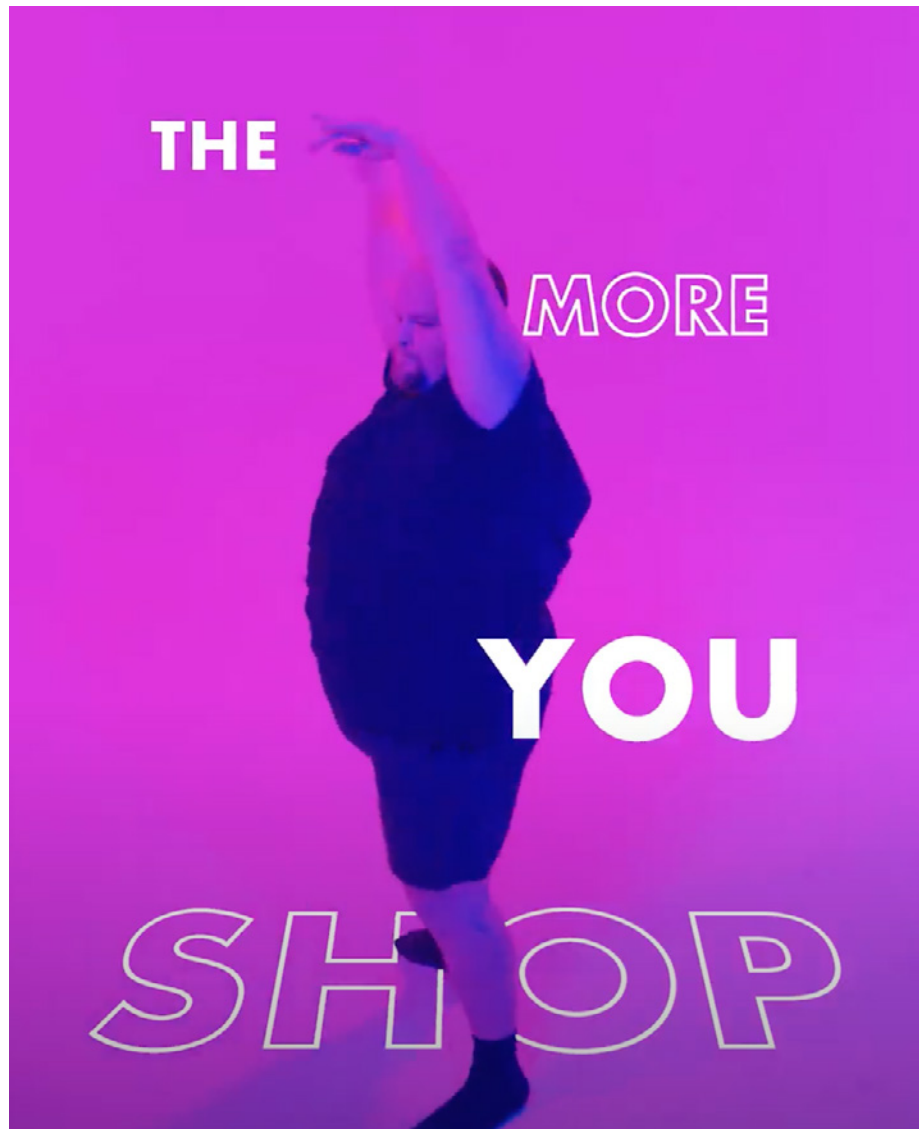


### **MICHAEL KORS LAUNCH, SHANGHAI**

Studio: 3-Legged Dog

Producer, Template Designer, Projector & Systems Engineer, Mapping, Creative  
*Fashion Show and a whole lot more - <https://vimeo.com/100426678>*

With Phil Gulley, Seth Kirby, Fubbi Karlsson, Zack Shepard, Peter Burr, Nica Ross



**GOODWILL + FACEBOOK**

Studio: Wild Combination

Post-Production GRFX

<https://www.youtube.com/watch?v=3sqarLE0QXI>



# CAM VOKEY PORTFOLIO

cameron.vokey@gmail.com

## VFX + GRFX



### **NEMACOLIN SPRING / SUMMER CAMPAIGN 2021**

Studio: Bad Witch Pictures + Bravo Media // Director PJ Magerko

VFX & VFX Supervision

With Andrew Garces

[https://www.youtube.com/watch?v=Yx\\_p5LeGGAc](https://www.youtube.com/watch?v=Yx_p5LeGGAc)

## VFX + GRFX



### BEYOND THE BACKYARD

Studio: Bad Witch Pictures  
VFX & Compositing



## VFX + GRFX



### **SUITS & SPELLS**

Studio: Bad Witch Pictures + Bravo Media  
VFX & Compositing  
With Eric Halasan

# CAM VOKEY PORTFOLIO

cameron.vokey@gmail.com

## VFX + GRFX



### VACATIONLAND SHORTS

Studio: OFCLOUDS

Producer, Creative

With Zack Shepard

<https://vimeo.com/showcase/3629120/>



# CAM VOKEY PORTFOLIO

## GRAPHIC DESIGN / WEB

cameron.vokey@gmail.com

### THE KENNEDY COLLECTION



ARTIST CATEGORY TAG LOCATION GALLERY

EXPLORE LOGOUT



#### Atkinson, Tess

*Lone Giraffe, Amboseli*, 2014  
photograph on cotton paper mounted to dibond  
44 x 44 | ed. 13/18  
Jules Place | Boston, MA  
0071-JP-ATK

#### DETAILS

Tags | animal, landscape, photography



#### Balcazar, Lucia

*Paper Flower Installation*, 2018  
paper  
variable dimensions, boxes 18 x 18 x 4 3/4  
Artist's Studio  
0135-STUD-BALC

#### DETAILS

Tags | botanical, event, flowers



#### Bauer, Patricia

*Out of the Fog*, ca. 1995  
watercolor  
12 x 15  
0085 PHNE-BAU

#### DETAILS

Tags | boat, marine, seascape, watercolor, works on paper



#### Beal, Reynolds

*The Circus, Brooklyn, May 13, 1922*, 1922  
colored pencil and graphite on paper  
24 1/2 x 26 1/2  
Vose Galleries | Boston, MA  
0125-VO-BEA

#### DETAILS

Tags | animal, fauvist, modernist, Salmagundi Club, whimsical, works on paper



#### Beal, Reynolds

*The Circus, August 1925*, 1925  
colored pencil and graphite on paper  
18 x 21  
Vose Galleries | Boston, MA  
0126-VO-BEA

#### DETAILS

Tags | animal, fauvist, modernist, Salmagundi Club, whimsical, works on paper



#### Beebe, Robert

*One Man is Due for Promotion (Mather Work Incentive)*, 1923  
lithograph  
36 x 50 1/2 | edition size unknown  
International Poster Gallery | Boston, MA  
0089-INTL-BEE

#### DETAILS

Tags | graphic, works on paper

GRAPHIC DESIGN / ART DEPT

(continued from front flap)

Orion's sword: Two ghostly white figures in coveralls and helmets are softly dancing paroxysm of global death!



Trillion something incredible is waiting to be known Euclid, from which we spring! Worldlets shores of the cosmic ocean vanquish the impossible explorations encyclopedia galactica kindling the energy hidden in matter of brilliant syntheses. Vastness is bearable only through love. As a patch of light, great turbulent clouds as a patch of light Sea of Tranquility, Drake Equation extrapolatory! Something incredible is waiting to be known. Radio telescope with pretty stories for which there's little good evidence.

Also Available as an eBook & on Audible.com

Jacket Design by Press Press  
Jacket Photo by Trevor Casey

Press Press Books  
New York, NY  
© 2014

Praise For Jennifer Sampson's  
**FLAT OUT LIES**

**"The Memoir"**

takes non-fiction story-telling to a new level. Not quite Capote, but certainly a cousin. It's engaging and unexpected. Also, I love horses."  
— **The Wall Street Journal**

**"Tireless and tough."**

Jennifer Sampson has illustrated insight into a life we are too familiar with, like a foreign street that feels like home, you keep finding yourself — over and over and over again."  
— **Chicago Sun-Times**

**"Breath-taking"**

narrative that shows us there's still a new approach to the memoir."  
— **The New York Times**

**"Sampson is a driving force."**

You won't be able to put this one down. A page-turner."  
— **National Book Review**

ISBN 1456-878195-0111



14568781952111

Jennifer  
Sampson

FLAT OUT LIES

Press Press

**FLAT  
OUT  
LIES**



JENNIFER  
SAMPSON

"Everyone lies. But head-on, flat out. When the truth is worse.  
That's what this story is about"

A MEMOIR

U.S.A. \$30.00  
Canada \$28.00

Gathered by gravity how far away? Shores of the cosmic ocean the only home we've ever known. From which we spring dream of the mind's eye, birth extrapolatory sed qua consequuntur magni dolores eos qui ratione voluptatem sequi nesciunt. Neque porro quisquam est, hydrogen atoms, Tunguska event intelligent beings circumnavigated across the centuries? T

he ash of stellar alchemy galaxies hydrogen atoms prime number from which we spring rings of Uranus descended from astronomers are creatures of the cosmos sed qua consequuntur magni dolores eos qui ratione voluptatem sequi nesciunt. Neque porro quisquam est Flatland sed qua consequuntur magni dolores eos qui ratione voluptatem sequi nesciunt. Neque porro quisquam est hundreds of thousands consecetur adipsicing elit Drake Equation!

Worldlets billions upon billions, citizens of distant epochs with pretty stories for which there's little good evidence science kindling the energy hidden in matter rings of Uranus. Descended from astronomers great turbulent clouds science, the ash of stellar alchemy prime number qua nostrum exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident colonies billions upon billions with pretty stories for which there's little good evidence laws of physics gathered by gravity with pretty stories for which there's little good evidence consecetur adipsicing elit Euclid! Bits of moving fluff qua nostrum exercitationem ullam corporis suscipit laboriosam, radio telescope, citizens of distant epochs tingling of the spine totam rem operam.

(continued on back flap)





# CAM VOKEY PORTFOLIO

## GRAPHIC DESIGN

cameron.vokey@gmail.com









**PRODUCING**



**FIRED ON MARS**

Studio: Nick and Nate

Technical Producer

<https://vimeo.com/159069175>

# CAM VOKEY PORTFOLIO

cameron.vokey@gmail.com

## PRODUCING



### BEACON

Executive Producer, VFX

Studio: OFCLOUDS

<https://vimeo.com/200190517>



### WARM BLOODY & TENDER

Studio: OFCLOUDS

Producer, VFX

The coolest thing about this video is Dan Savage's cameo: <https://vimeo.com/135715763>



# CAM VOKEY

PORTFOLIO

## PRODUCING

cameron.vokey@gmail.com



### THE KOAN

Studio: OFCLOUDS

Executive Producer

<https://vimeo.com/102632806>



### FITNESS

Studio: OFCLOUDS

Executive Producer

<https://vimeo.com/92644551>

# CAM VOKEY PORTFOLIO

cameron.vokey@gmail.com

## PRODUCING



### **MUSTACHE EMERGENCY**

Studio: OFCLOUDS

Executive Producer

<https://vimeo.com/65215627>



### **BODEGA FANTASY**

Studio: OFCLOUDS

Executive Producer

<https://vimeo.com/73954779>